Born Charles Edouard Jeanneret in the Swiss watch-making town of La Chaux-de-Fonds, Le Corbusier was raised in a Calvinist household. He was trained in his teens as a designer and engraver in the last phase of the Arts and Crafts movement. This influence can be seen in his earliest work, but by 1907 his focus began to change.

Corbusier was introduced to the architect Tony Garnier, and thus began a pilgrimage of sorts for the young Jeanneret. He began to study the concepts of large scale utopian town planning, and was fascinated by the potential for architecture to influence society at large.

In 1908 he spent a short time in the offices of Peter Behrens in Berlin, and was exposed to the modern production technologies of early 20th century engineering. Here he came to realize that steel re-enforced concrete was the material of the future.

Corbusier took several years off to travel across Europe, mostly on foot, sketching, absorbing and developing a vocabulary that would serve him in the coming years. In 1917 he settled in Paris and began work on a philosophy of “Purism”, which he outlined in his 1925 book, “Toward A New Architecture”. Focusing on the reduction of design to pure form, Corbusier eliminated all concepts of stylistic reference and ornamentation. Corbusier said that a house should be a “machine for living in”. And, just as a house should be mapped by function, so should a municipality be mapped by the requirements of metropolitan life.

This pivotal stance was courageous, but cost Corbusier the commissions of society’s wealthy patrons, who were uncomfortable with his stoic approach toward architecture. Behind this philosophy, he produced several major town-planning projects, notably the League of Nations building in Geneva, but by 1927 a sense of “artistic tradition” began to resurface in Corbusier’s work.

In later years, Corbusier would incorporate many traditional elements and classical references in his work. But always, he remained true to his functional premise and the idea of open floor planning. Perhaps his most noted work, the General Assembly Building at Chandigarh, illustrates this best.

Corbusier’s furniture designs are among the most highly sought after of all the early 20th Century classics, and resonate today as both traditional statements of elegance and as pop art icons.
Le Corbusier c. 1928

Frame:
Triple chrome plated, tubular steel frame. All welded construction, full round bends.

Upholstery:
Fully upholstered. Standard OFC is aniline dyed black leather. Other colors available at an upcharge.

(OFC: 'original factory covering' - a full aniline dyed, uncorrected, top grain leather.)

This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LC/2</td>
<td>Club Chair 4175</td>
<td>3265</td>
<td>3328</td>
<td>3427</td>
<td>3625</td>
<td>3829</td>
<td>4027</td>
</tr>
<tr>
<td>LC/4</td>
<td>Settee 6220</td>
<td>4735</td>
<td>5005</td>
<td>5335</td>
<td>5675</td>
<td>6005</td>
<td>6505</td>
</tr>
<tr>
<td>LC/6</td>
<td>Sofa 8930</td>
<td>6790</td>
<td>7141</td>
<td>7570</td>
<td>8012</td>
<td>8441</td>
<td>9091</td>
</tr>
</tbody>
</table>

LC/4 Petit Confort Settee
W 51.5”  D 27.5”  H 27”  SH 18”

LC/6 Petit Confort Sofa
W 72”  D 27.5”  H 27”  SH 18”
LC/2 Petit Confort Club Chair - W 30" D 27.5" H 27" SH 18"
Frame:
Triple chrome plated, tubular steel frame. All welded construction, full round bends.

Upholstery:
Fully upholstered. Standard OFC is aniline dyed black leather. Other colors available at an upcharge.

(OFC: ‘original factory covering’ - a full aniline dyed, uncorrected, top grain leather.)

This product is CAL 133 compliant with appropriate upholstery choices. Contact Gil for details.
Le Corbusier c. 1928

LC/7 Grand Confort Soft Sofa
W 94" D 31" H 31" SH 16.5" AH 27"

Square footage for COL:
LC/3 85 sf
LC/5 117 sf
LC/7 169 sf

Please note:
Gordon International proudly replicates these classics to maintain the original aesthetic and functional intent of the designer.

The original Grand "Soft" design was and remains very loose cushioned. It tends to gain a "disheveled" appearance with use.

Le Corbusier c. 1928

LC grand confort (soft)

Frames:
Triple chrome plated, tubular steel frame. All welded construction, full round bends.

Upholstery:
Fully upholstered. Standard OFC is aniline dyed black leather. Other colors available at an upcharge.

(OFC: "original factory covering" - a full aniline dyed, uncorrected, top grain leather.)

Canvas version (shown) is available on all Petit and Grand pieces at a grade 4 price.

This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

Please note:
Gordon International proudly replicates these classics to maintain the original aesthetic and functional intent of the designer.

The original Grand "Soft" design was and remains very loose cushioned. It tends to gain a "disheveled" appearance with use.
Frame:
Triple chrome plated, tubular steel frame. All welded construction, full round bends. Back designed with rotating cushions that roll over support bar to create a sofa bed.

Upholstery:
Fully upholstered. Standard OFC is aniline dyed black leather. Other colors available at an upcharge.

(OFC: ‘original factory covering’ - a full aniline dyed, uncorrected, top grain leather.)

This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

Le Corbusier c. 1934 LC Studio Lounge

| LC/12 Settee 12470 12440 13684 12840 13240 13665 14129 14574 15223 15823 150 1 75 10 |
| LC/11 Club 6195 6200 6820 6440 6680 6947 7214 7480 7870 8230 105 1 50 6 |
| LC/13 Sofa 13215 13115 14427 13635 14155 14733 15311 15889 16732 17512 190 1 100 13 |

L/C Studio Lounge Club Chair
W 28.5" D 29" H 28" Sh h 15"

LC/12 Studio Lounge Settee
W 54" D 29" H 27.5" Sh h 15"

LC/13 Studio Lounge Sofa
W 81" D 29" H 28" Sh h 15"
Frame:
Triple chrome plated, tubular steel carriage supported by an epoxy painted, black steel base.

Upholstery:
Combination black, brown and/or white pony skin or soft, full aniline leather. Black leather standard, other colors available at an upcharge.
Call for pricing on customer’s own materials. 2 yds or 36 sf required.
This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

<table>
<thead>
<tr>
<th>Leather</th>
<th>Pony</th>
<th>Canvas</th>
<th>COL</th>
<th>Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>1380</td>
<td>Chaise</td>
<td>2840</td>
<td>4245</td>
<td>2425</td>
</tr>
</tbody>
</table>

Le Corbusier c. 1928 basculant

Frame:
Triple chrome plated, tubular steel frame. Pivoting back.

Upholstery:
Combination black, brown and/or white pony skin or belt leather. Black belt leather standard, other colors available at an upcharge.

<table>
<thead>
<tr>
<th>Leather</th>
<th>Pony</th>
<th>Canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>850</td>
<td>Club</td>
<td>Chair</td>
</tr>
<tr>
<td>1665</td>
<td>1920</td>
<td>1665</td>
</tr>
</tbody>
</table>

Le Corbusier c. 1928 chaise lounge

Frame:
Triple chrome plated, tubular steel carriage supported by an epoxy painted, black steel base.

Upholstery:
Combination black, brown and/or white pony skin or soft, full aniline leather. Black leather standard, other colors available at an upcharge.
Call for pricing on customer’s own materials. 2 yds or 36 sf required.
This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

<table>
<thead>
<tr>
<th>Leather</th>
<th>Pony</th>
<th>Canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>1380</td>
<td>Chaise</td>
<td>2840</td>
</tr>
</tbody>
</table>

Le Corbusier c. 1928 basculant

Frame:
Triple chrome plated, tubular steel frame. Pivoting back.

Upholstery:
Combination black, brown and/or white pony skin or belt leather. Black belt leather standard, other colors available at an upcharge.

<table>
<thead>
<tr>
<th>Leather</th>
<th>Pony</th>
<th>Canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>850</td>
<td>Club</td>
<td>Chair</td>
</tr>
<tr>
<td>1665</td>
<td>1920</td>
<td>1665</td>
</tr>
</tbody>
</table>

Le Corbusier c. 1928 chaise lounge

Frame:
Triple chrome plated, tubular steel carriage supported by an epoxy painted, black steel base.

Upholstery:
Combination black, brown and/or white pony skin or soft, full aniline leather. Black leather standard, other colors available at an upcharge.
Call for pricing on customer’s own materials. 2 yds or 36 sf required.
This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

<table>
<thead>
<tr>
<th>Leather</th>
<th>Pony</th>
<th>Canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>1380</td>
<td>Chaise</td>
<td>2840</td>
</tr>
</tbody>
</table>

Le Corbusier c. 1928 basculant

Frame:
Triple chrome plated, tubular steel frame. Pivoting back.

Upholstery:
Combination black, brown and/or white pony skin or belt leather. Black belt leather standard, other colors available at an upcharge.

<table>
<thead>
<tr>
<th>Leather</th>
<th>Pony</th>
<th>Canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>850</td>
<td>Club</td>
<td>Chair</td>
</tr>
<tr>
<td>1665</td>
<td>1920</td>
<td>1665</td>
</tr>
</tbody>
</table>
**Frame:**
Triple chrome plated, polished tubular steel frame with a swivel mechanism. Designed to complement #90155 table.

**Upholstery:**
Standard OFC is black aniline dyed leather. Other colors available on request at an upcharge.

(OFC: 'original factory covering' - a full aniline dyed, uncorrected, top grain leather.)

This product is CAL 133 compliant with appropriate upholstery choices. Contact GI for details.

<table>
<thead>
<tr>
<th>688</th>
<th>687</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFC</td>
<td>COM</td>
</tr>
<tr>
<td>-----</td>
<td>-----</td>
</tr>
<tr>
<td>2230</td>
<td>1855</td>
</tr>
<tr>
<td>1325</td>
<td>1170</td>
</tr>
</tbody>
</table>

688 Corbusier Swivel Chair
W 29" D 25" H 28" Shelf 195"
90155 Corbusier Table Base
W 63"  D 28"  H 26.5" - 28.5"
For Rectangular 3/4" thick glass tops.
84" x 42" recommended.

Base:
Black epoxy painted, oval steel tube frame. Height adjustable glass supports. 26.5" - 28.5" OAH. Custom colors/sizes available on request at an upcharge.

Glass not included. Gordon Intl recommends 3/4" x 42" x 84" tempered glass. Contact your local sales team if you would like a price quote for obtaining glass through Gordon International.

Please note net crating charge.

<table>
<thead>
<tr>
<th>List</th>
<th>Ship Stnd Crate UPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>90155</td>
<td>1910 92 1 100 NO</td>
</tr>
</tbody>
</table>

Gordon International 200 Lexington Ave, New York 10016 • Tel 800-446-9872 • Fax 800-422-8428 • www.GordonInternational.com
Frame:
Triple chrome plated, tubular steel legs. Black epoxy painted, solid steel glass support frame.

Glass not included. Maximum overhang recommended is 18”.

Please note crating charge.
Custom sizes available in quantity.

<table>
<thead>
<tr>
<th>List</th>
<th>Description</th>
<th>Wt.</th>
<th>Pkg.</th>
<th>Chg.</th>
<th>Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>901480</td>
<td>Table Base</td>
<td></td>
<td>41</td>
<td>1</td>
<td>100</td>
</tr>
<tr>
<td>901560</td>
<td>Table Base</td>
<td></td>
<td>84</td>
<td>1</td>
<td>100</td>
</tr>
</tbody>
</table>

Gordon International  200 Lexington Ave, New York 10016 • Tel 800-446-9872 • Fax 800-422-8428 • www.GordonInternational.com
Frame:
Triple chrome plated, tubular steel legs. Black epoxy painted, solid steel glass support frame. Glass not included.
Please note crating charge.
Custom sizes available in quantity.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Weight</th>
<th>Packages</th>
<th>Crating Charge</th>
<th>Shipping Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>90128C</td>
<td>Table Base  90128C</td>
<td>29</td>
<td>1</td>
<td>75</td>
<td>ND</td>
</tr>
<tr>
<td>90148C</td>
<td>Table Base  90148C</td>
<td>39</td>
<td>1</td>
<td>100</td>
<td>ND</td>
</tr>
<tr>
<td>90156C</td>
<td>Table Base  90156C</td>
<td>82</td>
<td>1</td>
<td>100</td>
<td>ND</td>
</tr>
</tbody>
</table>